

The Fourth Wall

Sides for the role of PATRICK

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INT. DINING ROOM, NIGHT

Sound of clanking silverware on china plates. Amy and her roommates circle the dining table.

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Jason reaches over and slaps Tony. Tony, still shocked, gets up and grabs Jason by the collar. Tony and Jason lock eyes. Everyone is silent.

PATRICK

What are you going to do Tony? What are you thinking right now?

A beat

PATRICK (CONT'D)

You're not going to hurt Jason are you?

Tony has surprised himself. He backs down and falls back in his chair, gasping. Jason is visibly shaken.

INT. KITCHEN, NIGHT

Sam and Patrick are doing dish duty.

PATRICK

I'm worried about Jason.

SAM

I don't know. Maybe he's stressed out.

PATRICK

There's something brewing under the surface. I had a chat with him today.

Sam closes the tap and pays attention.

PATRICK (CONT'D)

He said he's worried he might snap someday.

INT. KITCHEN, LATE NIGHT

Sam is at the kitchen table alone, working on his laptop. Everyone is asleep. Patrick knocks on the wall.

PATRICK

Got a sec?

SAM

Sure.

PATRICK

Well, you said we should bring you scenes that took place without you.

A beat.

PATRICK (CONT'D)

This is a bit awkward. I didn't want to say anything but then I felt maybe I would be messing with the story.

SAM

So when did this take place?

PATRICK

It was yesterday morning. I was alone with Tony in the bedroom.

SAM

OK. Interior, men's bedroom, morning.

PATRICK

Yes, well we were discussing what we were hoping would happen in the story, and he said something that shook me a bit. He said he was hoping there would be a love scene with him and Amy.

SAM

(stops typing)
Really?

PATRICK

I told him that She only cares for Jason, and he didn't seem to care. I think his exact words were "if it's written in the script, she'll have to do it".

INT. RECOVERY ROOM, DAY

Tony wakes up. He tries to move. He gets dizzy. He observes his surroundings, and notices Patrick sitting at the side of the bed.

TONY
(sounding weak)
What the hell is going on? What do you want?

PATRICK
We're done. As soon as the chemicals wear off, you'll remember everything.

Patrick gets up.

TONY
Why did you make me the antagonist?

PATRICK
We didn't. And you didn't have to kill him.

Tony remembers. He had hoped it was one of the bad dreams.

TONY
But it was in the script, wasn't it? I did what you programmed me to do.

PATRICK
No. You weren't in the script. Nothing was ever written for you.

TONY
(pulling up his sleeve)
But what about the injections? I have them too. And that script?

PATRICK
Your lines were transcribed. All we did was place you in the scene. Everything you did and said was from you.

TONY
So I wasn't part of the experiment.

PATRICK
No, you were the experiment.