

The Fourth Wall

Sides for the role of PEACH

Green Cat Productions
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INT. LIVING ROOM, AFTERNOON

Everyone takes their normal positions. Sam dutifully transcribes.

PEACH

(to Tony)

You know, Amy and Jason are getting engaged.

AMY

Peach!

TONY

So? What's it to me?

PEACH

Just thought you should know.

JASON

(to Amy)

What have you been telling her?

AMY

Nothing. I swear.

SAM

(yells)

Guys, we're in the climax of the second act.

PEACH

In English please.

SAM

This means we are two thirds into the story.

AMY

And we still have no idea what it's about.

PEACH

That's because it's probably a festival film.

...

SAM

OK, next we need to reverse engineer the rest of the script. We need someone to transcribe everything that is being said. Peach?

PEACH

Yeah, do I have to remind you that I've never even read a screenplay? And you want me to write one?

SAM

Good point. I guess it'll have to be me.

PEACH

Let's get started.

...

INT. LIVING ROOM, NIGHT

Everyone takes their usual positions. Peach on the chair. Sam in the middle of the sofa, with Jason and Tony on each side. Amy sitting on the floor with her back to the sofa. She is weeping. Jason is massaging her. Patrick sits backward on a dining chair pulled up to the edge of the coffee table.

PEACH

(to Jason)

She had another one of those nightmares?

Jason nods. He caresses Amy's hair.

TONY

So we really aren't real. This really sucks.

PEACH

(to Tony)

Then again, it's not your fault you're not funny. The screenwriter obviously has no comedic talents.

JASON

You can't blame everything on this writer guy, whoever he is.

PEACH

Or girl!